

World History

Fall 2020 and Spring 2021

Instructor: Christopher Mantei, M.Ed.
Office: T.B.D
Office hours: By appointment
Office phone: T.B.D.
Email: c.mantei.mcadam@gmail.com
Website: www.mrmsclasses.com

Goals of course:

1. To understand intellectual histories of world cultures.
2. To understand the process of acquiring information through a variety of medias.
3. To analyze various historical documents
4. To create projects, utilizing primary and secondary sources pertaining to world history.

Required software: Access to Google Drive

Course requirements: *Refer to *Schedule of Topics & Assignments*

Sixteen (16) Projects	150 pts each
Final Project	500 pts
Participation	10 pts per day

Please note:

1. There will be no extension unless the student has made arrangements a week ahead of time.
*See *Policies*
2. Extra credit will be available throughout the year. The *Schedule of Topics & Assignments* indicates the allotted time for each unit; therefore, if a student finishes a unit before the deadline, extra 5 points per day. However, the passing grade for all assessments must be $80\% \leq$ to be eligible for extra credit.

Course policies:

- 1) This is a course about the history of America. We will be examining political ideas and ideologies in an academic and secular setting, and as material open to questioning, examination, and interpretation, not moral judgment. An open mind and a willingness to examine new ideas and different perspectives on America is essential. This class is not a forum for expression of personal ideology. Statements of personal ideology convictions, especially at the expense of others' interpretations or opinions, will not be tolerated.
- 2) *Plagiarism* – the presentation of others' work as your own – is an offense punishable according to Willow Creek Handbook. All work submitted in this class must be your own, and all references to ideas from books, articles, or other sources must be cited correctly. If you do not know how to properly reference your work, or you are in doubt whether or not you should cite material, refer to the www.mrmsclasses.com under writing sources. **Anyone found guilty of plagiarism, cheating, forgery, falsification, of another form of academic dishonesty will fail the assignment (resulting in a zero) and the incident will be reported to the Principal.**

Topics: *Students choose 2 cultural plunges per *world*

World I: Africa

1. Aksumite Empire
2. Egyptian Empire
3. Kingdom of Punt
4. Nok Civilization
5. Sao Civilization
6. Zulu Kingdom

World II: Asia

1. China
2. Japan
3. Korea
4. Mongolia
5. Nepal
6. Vietnam

World III: Middle East

1. Babylonian Empire
2. Mughal Empire
3. Ottoman Empire
4. Parthian Empire
5. Persian Empire
6. Safavid Empire

World IV: Mediterranean

1. Athenian Empire
2. Etruscan Empire
3. Macedonian Empire
4. Mesopotamia
5. Roman Empire
6. Spartan Empire

World V: Europe

1. British Isles
2. France
3. Germany
4. Iberian Peninsula
5. Russia
6. Scandinavia

World VI: Pacific

1. Australia
2. Hawai'i
3. New Zealand
4. Philippines
5. Samoa
6. Tonga

World VII: Latin America

1. Argentina
2. Aztec Empire
3. Brasil
4. Inca Empire
5. Mayan Empire
6. México

World VIII: North America

1. Canada
2. Arctic Cultural Area
3. Northeastern Cultural Area
4. Plains Cultural Area
5. Plateau Cultural Area
6. Subarctic Cultural Area

Grades: (%)

A = 93 to 100

A- = 90 to 92.9

B+ = 89.9 to 87

B = 86.9 to 83

B- = 82.9 to 80

C+ = 79.9 to 77

C = 76.9 to 73

C- = 72.9 to 70

D+ = 69.9 to 67

D = 66.9 to 63

D- = 62.9 to 60

F = 60 >

I have an 'open door policy.' Please feel free to contact me with any concerns at the email indicated at the beginning of the syllabus. I look forward to this year and hope you are ready to expand your horizon of knowledge.

