



**Middle School Montana History Syllabus  
Fall 2022 and Spring 2023**



Instructor: Christopher Mantei, M.Ed.

Classroom: MS4

Office hours: By appointment

Office phone: T.B.D.

Email: *mr.ms.classes.email@gmail.com*

Website: *www.mrmsclasses.com*

**Goals of course:**

1. To understand the intellectual histories of the Montana story through multiple perspectives.
2. To understand the process of acquiring information through a variety of medias.
3. To analyze various historical documents, imagery, and video.
4. To create projects, utilizing primary and secondary sources pertaining to Montana history.

**Required platform:** Middle School Montana History Website *here*

**Required materials:** Writing utensil (i.e., pen or pencil); notebook and/or laptop; headphones; and access to the internet at home or at school.

**Course policies:**

- This is a course that covers the history of America. We will examine political ideas and ideologies in an academic and secular setting; materials are open to questioning, examination, and interpretation, not a moral judgment. A growth mindset and a willingness to examine new ideas and multiple perspectives on America are essential. This class is not a forum for the expression of personal ideology. Statements of personal *convictions, ideologies, or idiosyncrasies*, especially at the expense of others' interpretations or opinions, will not be tolerated.
- *Plagiarism* – the presentation of others' work as your own – is an offense punishable according to the Three Forks Handbook. All work submitted in this class must be your own, and all references to ideas from books, articles, or other sources must be cited

correctly. If you do not know how to properly reference your work, or you are in doubt about whether or not you should cite material, refer to the *www.mrmsclasses.com* under *Writing Sources here*. **Anyone found guilty of plagiarism, cheating, forgery, falsification, or another form of academic dishonesty will fail the assignment (resulting in a zero), and the incident will be reported to the Principal.**

- Remaining course policies can be found *here*.

### Assessments overview:

The following are components that guide the instructor's assessment process for Middle School Montana History.

#### I. Tasks:

- There are 125 - 300 possible points for each section (for example, Section 2.9 has 268 possible points).
- Please follow **all** instructions under each section's *task overview* to know what is required and being evaluated.
- Due dates are at the end of the allotted time/days provided in the *Schedule of Topics here*; for example, Section 2.9: Logging in the "High Lonesome" is allotted 4 class periods, thus Section 2.9 is due at the end of the class period on the 4<sup>th</sup> class period.

#### II. Class Engagement:

- 10 points per day for in-class engagement (i.e., discussion, readings, tasks, etc.).
- Please see policies *here* to see how daily points are assessed.

#### III. Task Extensions:

- There will be no extension unless the student has made arrangements a week ahead of time. \*See *Policies here*.

#### IV. Extra Credit:

- Extra credit will be available throughout the year.
- The *Schedule of Topics & Assignments here* indicates the allotted time for each section; therefore, if a student finishes a section before the deadline, extra 2 points per day. However, the passing grade for all assessments must be  $\geq 80\%$ .

**Grade Schema (%):**

Letter	%	
A	100	93
B	86.9	83
C	76.9	73
D	66.9	63

Letter	%	
A-	92.9	90
B-	82.9	80
C-	72.9	70
D-	62.9	60

Letter	%	
B+	89.9	87
C+	79.9	77
D+	69.9	67
F	<60	

**Topics:**

Theme 1: Back Through Time

Theme 3: Waves of Development

Theme 2: A Century of Transformation

Theme 4: The Modern Montana

**Final Note:**

I have an ‘open door policy.’ Please feel free to contact me with any concerns at the *email* indicated at the beginning of the syllabus. I look forward to this year and hope you are ready to expand your horizon of knowledge and expression of creativity.

“I’m in love with Montana. For other states I have admiration, respect, recognition, even some affection. But with Montana, it is love. And it’s difficult to analyze love when you’re in it.”

- John Steinbeck

